

**In Class Editing Assignment 10%**

**Editors:** you will be marked on the level of detail (both on the form and in the paper) you give in your comments. I expect you to read the paper thoroughly. You will make notes **throughout the paper** in addition to marking down comments in the column below. Circle sentences that are confusing or unclear. If they are unnecessary, cross them out. Try to identify the reason for confusion, for example, perhaps the wrong verb has been used. **Make note of the overall success of the paper by deciding whether or not the thesis statement has been proven.** Give positive feedback wherever possible! Be polite!

Paper Title: \_\_\_\_\_ Author: \_\_\_\_\_  
Editor's Name \_\_\_\_\_ Date: \_\_\_\_\_

**The First Step**

Flip Through the Paper. Are there:

- a. Pages without a single paragraph break?    **No**    **Yes**    If yes, recommend paragraph breaks

What we were aiming for:	Comments	Marks
--------------------------	----------	-------

<b>Introduction at LEAST four (4) sentences</b>		
1. Has an original, enticing, or thoughtful first sentence.		
2. Introduces the topic of the paper (Marx? Freud? Fanon? De Beauvoir? Picasso?), then NARROWS it to a specific question: War? Sexuality? Torture? Repression? The 60s?)		
3. Provides a clear outline for paper (what sections will the paper have—each section proves a small part of the argument) (Think of		



